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What a Cornucopia of Activities; What a Great Time to Celebrate!
by Curt B. Witcher

It's October in a few moments, so I definitely want to welcome you to The Genealogy Center's Family History Month 2022! There is truly a cornucopia of activities in which you can engage. You really don't have a reason or an excuse not to engage in finding and telling your stories this month. And if you do engage, I can almost guarantee that you will enjoy yourself, and even more, you will discover things beyond what you thought you would. We have an activity every day to encourage you to use this month to pursue, preserve, and present your family stories.

There are a number of special events to note on some of October's days this year.

**We are highlighting the importance of storytelling by having "Storytelling Sundays." Each Sunday we are posting a question for you to answer and post back to the Genealogy Center's Facebook page.

**Family History Month (FHM) videos will highlight our staff's favorite things from the Genealogy Center collection. Look for these short takes throughout the month on our Genealogy Center Facebook page. The library's executive director, Susan Baier, will lead off on October 3.

**"Wednesdays with Witcher" is returning this year. This series of thirty-minute virtual presentations will represent brief musings on important topics in the genealogy and family history space.

The registration links for the virtual programs can be found further on in this ezine and on the bottom left of the Genealogy Center's page at www.GenealogyCenter.org under "Genealogy Events." A complete list of engagements can be found here. <https://acpl.libnet.info/frontend-images/pdfs/acpl/Genealogy/FHM2022.pdf>

In addition to Family History Month, October is also German-American Heritage Month. The Rolland Center for Lincoln Research, a part of the Allen County Public Library's Special Collections Division,

is launching an exhibit case in honor of German-American Heritage Month. Germans immigrated to the United States in vast numbers during the 1840s and 1850s. German-Americans were politically active, publishing 200 German-language newspapers and magazines. Their sentiments largely were anti-slavery, and their votes in both the 1860 and 1864 elections were important to Lincoln's successful elections to the presidency. German-Americans also played an important role in the Civil War, and many rose quickly through the ranks. The exhibit, opening on October 3, 2022, will include photographs, speeches, pamphlets, and two Lincoln-signed documents. It definitely is worth a look when you come to explore your families' stories in the Genealogy Center.

Other worthy German heritage activities include reserving your place in next summer's International German Genealogy Conference being held in Fort Wayne June 9 through 11, 2023 and hosted by the Allen County Public Library's Genealogy Center. Recently a call for presentation proposals and opportunities to be an exhibitor were sent out. You can find those on the conference website: <https://iggp.org>

Pursue, preserve and present your family stories this October!

Polish Immigration to America ... When, Why, How, and Where
by Cynthia Theusch

Oftentimes, patrons will ask about the emigration procedures involving ancestors. I also have wondered why and how my husband's ancestors emigrated from Germany and Poland. Stephen Szabados' book, "Polish Immigration to America ... When, Why, How, and Where" [call number GC 943.8 SZ12P], gives a wonderful but brief history of Polish emigration during what came to be defined as three different national partitions. These partitions caused the disappearance of Poland as a nation for more than 150 years.

Emigration had many causes. Push factors included poverty, shortage of land, the military draft, political or cultural repression, and religious discrimination. Pull factors were the promise of jobs in other countries/territories, the low cost of purchasing land in America and Canada, and "chain migration," where some men and/or families emigrated and wrote back to encourage other family members and friends to join them in the new country. In their letters, they provided information about the cost and experience of traveling on various steamship lines and of debarking those ships in a new land.

To legally leave their villages, emigrants needed permission from authorities. Governmental regulations required that they pay all of their debts, and that the young men complete their obligation of military service. If these requirements were met, officials granted an exit visa. A majority of those who could not get visas often had to sneak across borders because they did not have the proper travel documents. For a time, the government required church leaders to take charge of issuing exit visas. By the late 1800s, the three partitions of Poland among Prussia, Austria, and Russia resulted in differing government policies about the enforcement of immigration rules.

In the emigration section, Szabados lists the six ports of departure (Bremen, Hamburg, Le Havre,

Antwerp, Rotterdam, and Danzig), as well as the principal six ports of arrival (New York, Baltimore, Philadelphia, Boston, Galveston, Canada). He also mentions five major eras of Polish emigration and the classifications of emigrations. The first group departing the country were nobles and merchants who left between 1772 and 1880 after the defeat of various uprisings against the government. Between 1860 and 1880 many poor peasants left Poland, and they continued to emigrate in significant numbers through 1914 on account of severe economic conditions (an excess of farm laborers and a lack of industrial development). Religious persecution and poor economic conditions prompted many Jews to leave between 1850 and 1939. After World War II, those who had been displaced during the war and had lived in refugee camps also emigrated to find new homes.

Szabados gives a brief overview of what it was like for emigrants to prepare to leave their homeland and go to a new country. He lists what they might have sold or packed and brought with them. He also provides a brief narrative of what it was like to travel in steerage. If you have Polish immigrant ancestors and want to learn more about their specific experiences, consider exploring library collections in the places where they settled to see if there are any immigration narratives by Poles in those areas.

Researching Legal Rights of Women: The Library of Congress Law Library
by Allison DePrey Singleton

As we investigate our ancestors, we discover many times that researching women is more difficult than researching men. Society had different expectations, laws, and standards for women, and it also does not help our research that their surnames change upon marriage. To gain a better grasp of our female ancestors and how to research them, we need to understand the laws that governed them.

The Library of Congress offers an excellent research guide for the study of American women and laws: "American Women: Resources from the Law Library:" <https://guides.loc.gov/american-women-law>. It begins with an introduction explaining the legal rights of women and how they were not afforded the right to participate in the judicial system.

The next section consists of the *General Research Tools*, which includes a bibliography and a periodical index list. The bibliography has a short, selected list of sources, but it also includes suggestions of other bibliographic works about Women's history and the law. The Periodical Index contains a list of databases that are only accessible onsite at the Library of Congress. As an aside, for research historical periodicals, our staff recommends the Periodical Source Index (PERSI) available through The Genealogy Center: <https://www.genealogycenter.info/persi/>. Using bibliographic lists and periodicals are a great way to find sources that may not be easily located through standard catalog searches. We would also recommend checking specific titles in WorldCat to see if a local library might have a copy for you to use or an interlibrary loan to your local library: <https://www.worldcat.org/>.

Using the Law Library of Congress is the next section of this research guide, but it is intended primarily for use by library users in Washington, D.C. It includes information about Reader Identification Cards, where they are located, which reading room contains different types of

information, what a visitor can bring with them, and much more. It is a wonderful resource for anyone who is planning on visiting the Library of Congress. Be sure to check the subsection, "Pathfinder: Using Legal Encyclopedias" to learn more about legal encyclopedias and other possible resources.

To find examples of different resources and topics for researching the legal rights of women, the "Selected Areas for Law Research" section will be helpful. The "Rare Book Collections" provides an overview for early and rare information. It features examples of historical records, a selection of print resources, and a notes section with further information. The "State Law Resources" takes you to specific sections on a variety of related topics, such as property, suffrage laws, and female lawyers. It also includes a selection of print resources and a notes section. The "Federal Law Resources" focuses on the Civil Rights Act of 1964 and Immigration with notes.

Lastly, the resource guide has a "Legal Research Websites" section, which provides brief descriptions of website links that the library offers its users. If you are not able to find what you are seeking, be sure to use the "Ask a Librarian" option on the "Introduction" page to ask for help.

This guide is a fine example of what you might find when researching a difficult topic using a specific reference work. The Library of Congress has many more sources to assist with this and other topics. Check out this list of research guides based on the topic "Gender and Women's Studies" for more information: https://guides.loc.gov/sb.php?subject_id=152254.

Technology Tip of the Month: Adobe Elements, Version 2019, the Recompose Tool
by Kay Spears

And the journey through our Toolbar continues. I will be honest with you when it comes to this tool: I have never seriously used it. Oh sure, I've played with it; sometimes it did what I wanted it to and sometimes it didn't. I think what it all boils down to is the photograph you are trying to manipulate.

The Recompose Tool does what the title implies, it recomposes your image. It can take a square landscape photograph and make it into a panorama, or do the reverse. If there is a person in the photograph, depending on the location of that person, the tool can take them out of it. But you need to "play" with the tool to see the results.

In Version 19 and later, the Recompose Tool is at the bottom of the toolbar in the Modify Group. For those of you who have an older version, the Recompose Tool icon looks like a dotted square with a gear in front of it. At least that's what I see.

Open an image, and in order to see what this tool does best, I suggest you start with a photograph taken outside, maybe with a lake or mountain or a bunch of trees. Click on the Recompose Tool. You will see a small number of tool options. There are the Mark for Protection, Mark for Removal, Erase Highlights Marked for Protection, Erase Highlights Marked for Removal, and the Brush size selector.

So, say you have a beautiful photograph of a mountain with a lake, but there is a person standing

right in the middle of it. What this tool should allow you to do is paint over that person with the Mark for Removal option, then select the handles on the side of the image and move the image in. When you move your image, you should start to see that portion of the photograph disappear. If you have a mountain in a photo that you don't want to disappear, you would then use the option of "Mark for Protection." When you move the handles on that photograph, the mountain should stay put. You can squeeze or stretch the image.

As with a lot of things in Adobe...practice, and play to see what you can achieve.

Next article will be one of my favorite tools: Adobe Elements Version 2018, the Content Aware Move Tool.

PERSI Gems: Daredevils

by Adam Barrone and Mike Hudson

Picture it: Muncie, Indiana, Spring 1939. Corrida Davis, an 85-year-old great-great grandmother, was photographed standing atop the highest steel girder of the 23rd Street Bridge. To traverse Buck Creek, she climbed up and across the girder wearing her long skirt, round spectacles, and a brimmed hat which blew away in the wind. The daring feat was a birthday tradition for her, ten years running.

President George H. W. Bush had a similarly-daring birthday tradition. For his 90th birthday in 2014, he famously made a parachute jump from a helicopter. While Mr. Bush relied on his experience as a WWII combat pilot, Mrs. Davis's nerves of steel might have come from her superpowers as an Indiana housewife.

Daredevils, of course, are not limited to the over-85 set. An inscription on St. Mary's Church in Shrewsbury, England, tells a morbidly poetic tale:

Let this small Monument record the name
Of CADMAN, and to future times proclaim
How by'n attempt to fly from this high spire
Across the Sabrine stream he did acquire
His fatal end. 'Twas not for want of skill
Or courage to perform the task he fell:
No, no, a faulty Cord being drawn too tight
Hurried his Soul on high to take her flight
Which bid the Body here beneath good Night.

Febry 2nd 1739 aged 28.

The Periodical Source Index (PERSI) cites stunts and jumps, flights and climbs. Try a search here, if you dare:

<https://www.genealogycenter.info/persi/>

Amelia Earhart's brazen cohorts, women fliers more daring, 1910s+
American History, Vol. 44, Issue 6 (Feb 2010)

Barry R. Simms celebrated 50-year law career with parachute jump, age 76, 2009, OK
Chickasaw Times (OK), Vol. 44, Issue 9 (Sep 2009)

Corrilda Davis, mother of 17 children, climbing 23rd Street Bridge on 85th birthday photos, 1939
Bulletin of the Delaware County (IN) Historical Society, Vol. 5, Issue 5 (Sep. 2017)

Dale Tibbils re his daring grandmother, 1950s, Renton, WA
Nostalgia Magazine USA Edition (Spokane, WA), Vol. 1, Issue 3 (Mar 2004)

Daredevil from Hollywood Motor Rodeo performing at State Fair, photo circa mid-1955
Nebraska History, Vol. 90, Issue 3 (Fal 2009)

Gabby Street, daredevil of the diamonds, brief, 1908-1945
Line Drives (Northeast Indiana Baseball Association), Vol. 8, Issue 3 (Sep 2006)

Hal Brooker and dog Cal parachute from plane, first dog to jump with parachute, 1932
Historical Society of St. Catharines (Ontario) Newsletter, Dec 2011

Jessie Foote climbed Methodist Church steeple on a bet, 1901, d. 1953
Ashland (MA) Historical Society Newsletter, Vol. 25, Issue 7 (Apr 2010)

Kenneth S. Pauken re. daring drive over Waterville bridge under construction, 1946
Bend of the River (Maumee, OH), Vol. 33, Issue 1 (Dec 2004)

Robert Cadman epitaph tells of failed tightrope stunt, d. 1740, Shrewsbury, Eng.
Shropshire (Eng.) Family History Journal, Vol. 25, Issue 5 (2004)

History Tidbits: Food, Fun, and Festivals

By Allison DePrey Singleton

It seems every town and city in the United States has some sort of festival each year. Some locations have multiple festivals and attract out-of-town visitors. Did our ancestors also celebrate festivals? What did they look like in years past? Let's explore!

Festivals are a day of celebration and sometimes mark the anniversary of an event. Festivals have been around as long as people have settled the United States and have roots in Europe. The first Thanksgiving in Plymouth, Massachusetts, in 1621 was a harvest festival, a time when the Pilgrims and members of the Wampanoag tribe shared food, games, and fellowship. To that degree, Christmas, Hanukkah, and Eid al-Adha might all be considered festivals. In addition to harvest events and holidays, our colonial ancestors organized festivals to observe other major events in their communities. Festivals were not the production they are today; many times, they were a

simple gathering of friends and neighbors for a potluck meal and games.

As festivals have grown, so too has our understanding of them and the word itself. We do not typically think of our holiday celebrations as festivals. Instead, we think of them as cultural, art, and food events. Holidays were often celebrated by our ancestors in certain parts of America as well outside of New England, but on a much smaller scale. They may also have attended local festivals with locals playing music accompanied by dancing. There may have been arts festivals, where locals created materials for auction or sell for a cause, such as building a schoolhouse. They may have organized dinners, where locals would create their favorite dishes to share at a communal meal. One variant of a food festival was a "basket auction," where women would create meals and put them in a decorated basket or other containers to be auctioned off to the men in the community. The men would then get to enjoy the meal and the company of the woman who made it. If a woman had a sweetheart, she would share with her gentleman friend how the basket was decorated to ensure he would be the one sharing her meal.

Next time you enjoy a festival, think of how your ancestors also enjoyed festivals. It is a great time to enjoy being a part of your community and supporting local businesses.

Genealogy Center's Family History Month Programs

Join us for another month of free, virtual programs and activities to celebrate Family History Month!

October 4, Tuesday, 2:30 p.m. to 3:30 p.m. - Virtual Program
Florida Genealogy, Matthew Storey <https://acpl.libnet.info/event/7249335>

October 5, Wednesday, 2:30 p.m. to 3:00 p.m., - Wednesdays with Witcher virtual program series
The Power of Story, and Why it Matters. <https://acpl.libnet.info/event/7249203>

October 6, Thursday, 6:30 p.m. to 7:30 p.m. - Virtual Program
My DNA Results Are In! What Do They Mean? Sara Allen
<https://acpl.libnet.info/event/7249181>

October 8, Saturday, 2 p.m. to 3 p.m. - Virtual Program
Best Sources and Techniques for African American Research
Roberta Ridley and members of the African American Genealogical Society of Fort Wayne and Genealogy Center staff provide tips and answer questions in an open forum
<https://acpl.libnet.info/event/7249182>

October 11th, Tuesday, 2:30 p.m. - 3:30 p.m. - Virtual Program
Vivid-Pix and Photo Reminiscence Therapy, Rick Voight
<https://acpl.libnet.info/event/7249337>

October 12, Wednesday, 2:30 p.m. - 3:00 p.m. - Wednesdays with Witcher virtual program series
Finding the Things We Are Not Looking For: GPS, FANs, Preponderance of the Evidence, and

Researching in 4-D.

<https://acpl.libnet.info/event/7249184>

October 12, Wednesday, 7:00 p.m. to 8:00 p.m. - In-person & virtual program.

The Allen County Genealogical Society will be offering a program in the Genealogy Center's Discovery Center. Come in person to enjoy the program or register at www.ACGSI.org for the Zoom link.

Endangered Ephemera: Rescuing Evidence of Our Endeavors, Adam Barrone

October 13, Thursday, 6:30 p.m. - Virtual Program

I Have a Civil War Ancestor... Now What? Brian Rhinehart

<https://acpl.libnet.info/event/7249185>

October 15, Saturday, 2:30 p.m. - 3:00 p.m. - Virtual Mini-Program

Ask the Experts: Genealogy Software, Cynthia Theusch & Elizabeth Hodges

<https://acpl.libnet.info/event/7249186>

October 18, Tuesday, 2:30 p.m. - 3:30 p.m. - Virtual Program

Using Maps for Genealogy Research, Phillip Sutton

<https://acpl.libnet.info/event/7042110>

October 19, Wednesday, 2:30 p.m. - 3:00 p.m. - Wednesdays with Witcher virtual program series

"It's All Really Well Organized:" The Truth About What We Are Passing On.

<https://acpl.libnet.info/event/7249187>

October 20, Thursday, 6:30 p.m. - Virtual Program

Beyond Civil and Church Records: Digging Deeper into Mexican Research, Lisa Medina

<https://acpl.libnet.info/event/7249188>

October 21, Friday - The Genealogy Network of Texas Daylong Virtual Program

Email Genealogy@ACPL.info for the registration link.

****9:00 a.m. - Deciphering Handwriting in Genealogical Records,**

Joseph B. Everett, MLS, AG, Family & Local History Librarian (BYU Library)

In this age of technology, reading handwriting is becoming a lost skill, but it is essential for success in genealogical research. It is not enough to rely on computer indexes, when they exist, to find and interpret records, as these only include a portion of the information and often contain errors. Learn about techniques and tools for improving your skills in deciphering handwritten documents.

Information about developments in handwritten text recognition will also be included.

****10:10 a.m. - Improve, Expand, and Enrich your Family Tree - With Tax Records!**

Doug Waggoner, Family Historian Sponsored by Waco-McLennan County Library

With some simple techniques, you can use tax records to expand your knowledge of your ancestors. You will discover new relatives, differentiate between people with similar names, and break through brick walls. You will also learn far more about where and how they lived.

****11:10 a.m. - Choosing Genealogy Services & Software**

Tony Hanson, Family Historian

This presentation will provide a high-level overview of the capabilities offered by 'online

genealogical services', 'genetic DNA testing services' and 'family tree software providers' with the goal of helping participants make informed choices from the wide range of products and services that are currently available.

****12:25 p.m. - Building and Researching Your Family Tree**

Bill Buckner and Hannah Kubacak, *Genealogy Center (Waco-McLennan County Library)*

Budding researchers will learn the basic concepts, skills, search strategies and resources needed to get started researching their family tree. Join us as we walk through the process of recording what you already know, getting organized, collecting, and evaluating the information you find. Learn to navigate online and print resources for records of 'genealogical value' - vital, cemetery, obituaries, census, immigration records and more!

****1:45 p.m. - Citing Sources Without Stressing Out**

Amy Johnson Crow, *MLS, founder and lead educator at Generations Connection, host of Generations Café.*

Citing sources is one of those things in genealogy research that tends to make us kind of kind of twitchy. We know we should be doing it and we want to do them right... so we tend to stress out about it. But there is a key to thinking about citing sources—and it won't raise our blood pressure.

****2:45 p.m. - Making the Allen County Public Library Genealogy Center Your Research Assistant**

Curt B. Witcher, *MLS, FUGA, IGSF, The Genealogy Center Manager*

This presentation will provide one with an up-close look at the resources of this national family history collection, emphasizing the many resources that are free from anywhere. Participating in this presentation will help one truly make the Genealogy Center in Fort Wayne, Indiana their research assistant.

****3:45 p.m. - How to Approach and Solve Brick Wall Problems with DNA**

Sara Allen, *Senior Librarian, Allen County Public Library, Genealogy Center*

Learn steps to take to evaluate your brick wall problem, learn best DNA tests to use for different problems, and how to work with the DNA results and genealogical research to solve the problem.

We will also go over several case studies that utilize these strategies.

****5:10 p.m. - United States Migration Patterns: Why They Left, Where They Went, and the Stories They Left Behind**

LeAnne McCamey, *professional genealogist, publisher, author, and owner of American Genealogical Res.*

This program provides a broad overview of migration touching on the reasons to study migration and the keys to understanding migration. The four distinct migration time periods are briefly addressed in addition to the reasons people migrated and finding the documents and records they left behind during their migration. Instruction is given in the methodology of developing a migratory tracing of an individual or family.

October 22, Saturday, 2:00p.m. - 3 p.m. - Virtual Program

Mexican Genealogy in the Midwest. Nicole Martinez-LeGrand

<https://acpl.libnet.info/event/7249189>

October 25, Tuesday, 2:30 p.m. -- 3:30 p.m. - Virtual Program

The Salem Witchcraft Trials of 1692: History and Sources, John Beatty

<https://acpl.libnet.info/event/7249198>

October 26, Wednesday, 2:30 p.m. - 3:00 p.m. - Wednesdays with Witcher virtual program series

Telling the Stories: Taking Advantage of the Boundless Opportunities around Us.
<https://acpl.libnet.info/event/7249199>

October 27, Thursday, 6:30 p.m. to 7:30 p.m.- Virtual Program
What does that say? Deciphering Handwriting in Genealogical Documents, Elizabeth Hodges
<https://acpl.libnet.info/event/7249200>

October 28, Friday, 6:00 p.m. - 9:00 p.m. - Virtual Program
After Hours with The Genealogy Center, The Genealogy Center Staff
<https://acpl.libnet.info/event/7249201>

October 29, Saturday, 2:30 p.m. - 3:00 p.m. - Virtual Mini-Program
Ask the Experts: Writing Your Family's Story, John Beatty
<https://acpl.libnet.info/event/7249202>

Please register in advance for the engaging programs and participate in the Facebook activities.

For a list of all our Family History Month engagements, please click here.
<https://acpl.libnet.info/frontend-images/pdfs/acpl/Genealogy/FHM2022.pdf>

Staying Informed about Genealogy Center Programming

Do you want to know what we have planned? Are you interested in one of our events, but forget?
We offer email updates for The Genealogy Center's programming schedule. Don't miss out! Sign up
at <http://goo.gl/forms/THcVOwAabB>.

Genealogy Center Social Media

Facebook: <https://www.facebook.com/GenealogyCenter/>
Instagram: <https://www.instagram.com/genealogycenter/>
Twitter: <https://twitter.com/ACPLGenealogy>
Blog: <http://www.genealogycenter.org/Community/Blog.aspx>
YouTube: <https://www.youtube.com/user/askacpl>

Driving Directions to the Library

Wondering how to get to the library? Our location is 900 Library Plaza, Fort Wayne, Indiana, in the block bordered on the south by Washington Boulevard, the west by Ewing Street, the north by Wayne Street, and the east by the Library Plaza, formerly Webster Street. We would enjoy having you visit the Genealogy Center.

To get directions from your exact location to 900 Library Plaza, Fort Wayne, Indiana, visit this link at MapQuest:

<http://www.mapquest.com/maps/map.adp?formtype=address&addtohistory=&address=900%20Webster%20St&city=Fort%20Wayne&state=IN&zipcode=46802%2d3602&country=US&geodiff=1>

>From the South

Exit Interstate 69 at exit 302. Drive east on Jefferson Boulevard into downtown. Turn left on Ewing Street. The Library is one block north, at Ewing Street and Washington Boulevard.

Using US 27:

US 27 turns into Lafayette Street. Drive north into downtown. Turn left at Washington Boulevard and go five blocks. The Library will be on the right.

>From the North

Exit Interstate 69 at exit 312. Drive south on Coldwater Road, which merges into Clinton Street. Continue south on Clinton to Washington Boulevard. Turn right on Washington and go three blocks. The Library will be on the right.

>From the West

Using US 30:

Drive into town on US 30. US 30 turns into Goshen Ave. which dead-ends at West State Blvd. Make an angled left turn onto West State Blvd. Turn right on Wells Street. Go south on Wells to Wayne Street. Turn left on Wayne Street. The Library will be in the second block on the right.

Using US 24:

After crossing under Interstate 69, follow the same directions as from the South.

>From the East

Follow US 30/then 930 into and through New Haven, under an overpass into downtown Fort Wayne. You will be on Washington Blvd. when you get downtown. Library Plaza will be on the right.

Parking at the Library

At the Library, underground parking can be accessed from Wayne Street. Other library parking lots are at Washington and Webster, and Wayne and Webster. Hourly parking is \$1 per hour with a \$7 maximum. ACPL library card holders may use their cards to validate the parking ticket at the west end of the Great Hall of the Library. Out-of -county residents may purchase a subscription card with proof of identification and residence. The current fee for an Individual Subscription Card is \$85.

Public lots are located at the corner of Ewing and Wayne Streets (\$1 each for the first two half-hours, \$1 per hour after, with a \$4 per day maximum) and the corner of Jefferson Boulevard and Harrison Street (\$3 per day).

Street (metered) parking on Ewing and Wayne Streets. On the street you plug the meters 8am - 5pm, weekdays only. The meters take credit cards and charge at a rate of \$1/hour. Street parking is free after 5 p.m. and on the weekends.

Visitor center/Grand Wayne Center garage at Washington and Clinton Streets. This is the Hilton Hotel parking lot that also serves as a day parking garage. For hourly parking, 7am - 11 pm, charges are .50 for the first 45 minutes, then \$1.00 per hour. There is a flat \$2.00 fee between 5 p.m. and 11 p.m.

Genealogy Center Queries

The Genealogy Center hopes you find this newsletter interesting. Thank you for subscribing. We cannot, however, answer personal research emails written to the e-zine address. The department houses a Research Center that makes photocopies and conducts research for a fee.

If you have a general question about our collection, or are interested in the Research Center, please telephone the library and speak to a librarian who will be glad to answer your general questions or send you a research center form. Our telephone number is 260-421-1225. If you'd like to email a general information question about the department, please email: Genealogy@ACPL.Info.

Publishing Note

This electronic newsletter is published by the Allen County Public Library's Genealogy Center, and is intended to enlighten readers about genealogical research methods as well as inform them about the vast resources of the Allen County Public Library. We welcome the wide distribution of this newsletter and encourage readers to forward it to their friends and societies. All precautions have been made to avoid errors. However, the publisher does not assume any liability to any party for any loss or damage caused by errors or omissions, no matter the cause.

To subscribe to "Genealogy Gems," simply use your browser to go to the website: www.GenealogyCenter.org. Scroll to the bottom, click on E-zine, and fill out the form. You will be notified with a confirmation email.

If you do not want to receive this e-zine, please follow the link at the very bottom of the issue of *Genealogy Gems* you just received or send an email to kspears@acpl.lib.in.us with "unsubscribe e-zine" in the subject line.

Curt B. Witcher and John D. Beatty, *CG*, co-editors