

Genealogy Gems: News from the Allen County Public Library at Fort Wayne  
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Do Something Active for Preservation Week 2019  
by Curt B. Witcher

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The advent of April means another Preservation Week is in our immediate future. This year, The Genealogy Center is trying something new the last full week of April. We are mixing in a couple of webinars previously presented by national experts that my colleagues will moderate. We look forward to a winning combination of new perspectives and experienced Genealogy Center staff who can answer your specific questions about caring for your textiles and preserving your digital life. Complementing these two webinars are three other presentations. Look for more details in this ezine.

Being tuned-in to the best practices in preservation must be increasingly important to family historians. Again this past quarter we witnessed a natural disaster that cost so many most if not all of their precious family heirlooms. The recent flooding in the Great Plains and Midwest happened so quickly in many areas that individuals barely escaped with their lives. The majority of heirloom photographs likely were not scanned and backed up, and those that were, a disturbing number of the backups were likely in the same general areas as the photographs, meaning that both the original and the backups were lost. Too many digital images likely drowned along with the smart devices holding them.

I appreciate that the above paragraph may tend toward the negative. I know you join me, though, in

feeling the pain of those interviewed after these natural disasters who, with tears, lament that they truly lost everything. And then, days and weeks later, that profound feeling of loss is present again as we see news footage of families picking through muddy, moldy, and water-soaked property for anything to reclaim.

For most of us, preservation should also mean compilation. Among the best ways to preserve the documents and images we have gathered in our research is to compile those entities into our family stories. Having widely shared printed books and virtual books, and robust webpages with our collected data truly does preserve our work and our histories. Make 2019 the year you ramp-up your preservation activity.

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The Complete Book of Emigrants in Bondage, 1614-1775  
by Cynthia Theusch

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Many researchers seek information about ancestors from early passenger lists before 1820, the date that most official lists are preserved in the National Archives. Peter Wilson Coldham spent years compiling a great resource, titled, "The Complete Book of Emigrants in Bondage, 1614-1775" (GC 973.2 C678c). The book contains more than 50,000 names of men, women, and children who were sentenced by British courts to be deported to the colonies for crimes they had committed. The immigrants are listed alphabetically with extensive abbreviations. Some examples of entries include:

- Boast, Sarah, wife of John, als. Siddell, Sarah, spinster, S Apr T May 1767 Thornton. M
- Cooe, Rachael. S Oct T Nov 1725 Rappahannock died on passage. M.
- Markins, Samuel S. 1756. Su.
- Peake, Thomas. R for Barbados June 1663. M.
- Port, John of Sutton, watchmaker, R for America Mar 1698. Ch.
- Roberts, Robert. S Jly T 14 yrs Aug 1718 Eagle LC Charles Town Mar 1719 L.
- Tilley, Richard of Exeter. R for Jamaica Apr 1664 (SP). De.
- Tilley, William. S Feb T 14 yrs Mar 1729 Patapsco but died on passage. M.

Page viii of the introduction explains the layout of entries along with a key to the abbreviations. In each entry, the surname and given name of the immigrant appears first, including any alias, if written in the original document. Next follows the parish of origin, if known; the occupation or status of the immigrant; the sentencing court; the month, year, and ship of transport, if known; the place and date of arrival in America; and the English county in which the immigrant was sentenced. The appendices list the various types of English court records that Coldham used for the project, including pardons on condition of transportation; convict ships to American colonies 1716-1775; lists of principal assize records used; and a summary by county of other records used.

After the publication of this work, Coldham compiled several supplemental volumes. One is titled "Supplement to The Complete Book of Emigrants in Bondage 1614-1775" (GC 973.2 C678ca), and the other, "More Emigrants in Bondage, 1614-1775" (GC 973.2 C678caa). These works include some 9,000 new and amended records derived from the opening of several new court record sources in England. They include Assize Court records, Circuit Court records, and Sheriffs' Cravings.

Ancestry.com ([www.ancestry.com](http://www.ancestry.com)) offers digital versions of these sources in its online databases collection. To locate them, search the Ancestry card catalog using "emigrants in bondage" in the title as key words.

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### Personal Archive Websites by Allison DePrey Singleton

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While at RootsTech 2019, I had the opportunity to visit hundreds of vendors in the Vendor Hall. There were well-known products that everyone has heard of and new products that have just hit the market in the past few years. As a part of WinterTech, my colleague Melissa and I put together a presentation on many of the new or innovative products we saw at RootsTech. For this article, I thought I would share the Personal Archive category of products and why I thought these products were interesting. As always, The Genealogy Center does not promote any products. This article is just informative for those who were unable to attend the conference and is based on my opinions.

The first website is Collectionaire ([www.collectionaire.com](http://www.collectionaire.com)). This is a platform to curate information from social media and cloud-based services in easy-to-navigate family trees. This is not a storage site, but a site to curate collections stored elsewhere. It also has an option to create a business tree that could be used for societies or libraries to organize online collections. There are many possibilities. The website is free for up to 20 linked albums. After that, it is \$2.99 a month for up to 300 linked albums. For more than 300 linked albums, it is \$4.99 a month. The company is currently developing mobile apps for Android and Apple. I expect great things to come out of this company. They are incredibly open to feedback and are constantly working to improve their product. You can share your trees with family and friends, but they must also have free accounts to do so.

The next website is Forever ([www.forever.com](http://www.forever.com)). This platform provides for the storage of photos, documents, and/or videos. It offers the ability to tag items or put them into albums to organize your collection. The website is easy to use and free up to 2GB. After that, the pricing varies from around \$200 to \$700 based on size. This is a great way to store your materials. Forever has the unique option that allows you to create printed projects out of materials from your collection.

Third, we have Kindex ([www.kindex.org](http://www.kindex.org)). This site offers an interesting archival option not only for personal collections, but also for small organizational collections. It offers a free index service for public collections and are free to browse. This service could be a great collaboration tool to bring a society together. Even if a society has a collection that is not publicly-accessible, those members with access can index the collection. Kindex also offers the ability to organize collections into smaller categories. The subscription price for this website is \$5 per month for a public archive and \$10 per month for a private archive. This website could provide an affordable way for small organizations to archive their collections digitally and index them.

The last website is Permanent ([www.permanent.org](http://www.permanent.org)). This one has been around for a while and has advisors from Internet Archive and FamilySearch. It is a non-profit archive, and as its name suggests, its promotional material states that it will be around long after others. You can organize

your materials into folders and add metadata and stories to linked materials. The creator of the collection will also be able to add curators, editors, contributors, and viewers. If multiple people create separate archives, each can be linked or related. The first GB is free and then it is \$10 per GB.

These personal archive websites have great attributes and could be beneficial to your own research and to a records organization. Again, The Genealogy Center does not endorse any of these websites. Everyone needs to determine which option will work best for them financially, both for their organizational and research needs. Everyone is unique, which is why there are so many options available. Hopefully these websites will inspire you to begin digitizing your personal collections and housing them where your family members can find them.

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Technology Tip of the Month: Elements 2018, Guided Tab--Basics  
by Kay Spears

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Are you ready to take a look at the Guided Tabs in Adobe Elements? We will be starting with the Basics tab, but before we begin, a little word of warning. When I was experimenting with the Guided function, I occasionally found the instructions less than instructive. I'm just telling you that because you may have to try more than once before you get the results you need.

In the Basics tab we have the following thumbnail image options: Brightness and Contrast, Correct Skin Tone, Crop Photo, Levels, Lighten and Darken, Resize Your Photo, Rotate and Straighten, Sharper, Vignette Effect. Adobe provides definitions underneath each thumbnail image. If you maneuver your cursor over each thumbnail image, Adobe allows you to visualize the affect you may be going for. Also a word of caution: Watch the amount of sharpening you do if you use the Sharpen tool.

Open an image. Let's start with the first option: Brightness and Contrast. This is one of the easier ones to understand. After you have selected the Brightness and Contrast, you should see a Tool Navigation Option on the right hand side of your work space. Brightness and Contrast has two functions: Auto Fix and Sliders. If you click on the Auto Fix, Adobe will automatically try to fix the brightness and contrast. You may not be happy with the results of the automatic fix. If you are not, then adjust it by using the sliders. Located on the bottom right side of the Navigation Option are two buttons: Next and Cancel. For our purposes here we will pick Next. You now can save your image, share it, continue editing, or click on Done. Clicking on Done will take you back to the Guided tabs.

Let's try another option: Levels. Levels allows you to change to tonal properties of your image. This is similar to Brightness and Contrast, but it's a little more complex. I usually prefer to use Levels as opposed to Brightness and Contrast. There are three steps available to you in the Levels Navigation. First, you will need to open the option box for Levels by clicking on Create Levels Adjustment. A Layer dialogue box opens that allows you to name your layer - type in a label that is applicable to what you are doing. I might call this my Level Layer, maybe. Click OK. What you should be looking at now is a Level Dialogue Box. This box has a lot of options available. There are eyedroppers, a drop-down box, slider bars, auto, and reset. This is your standard Level Dialogue box and should be

available anytime you are adjusting levels. Read the instructions in the navigation palette, and do what it says. But, I also suggest that while you have the dialogue box open you experiment with all of the options available to you. When you are finished, click Next and repeat the sequence to finish your image.

I suggest you explore all the options in the Basics Tab just to get a feel as to what it does. When you become more comfortable working with Elements, you will be able to do all of these steps without any of the guidance. I look at the Guided Tabs as a built-in tutorial.

Next: Elements 2018, Guided Tabs: Color

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PERSI Gems--Irrepressible Iron  
by Adam Barrone and Mike Hudson

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A small bear with a slight smile and pert ears sits upright on my desk. She was cast in iron in Ravenna, Ohio, by A. C. Williams between 1910 and 1925. Her original gold paint is mostly replaced with rust. Her begging paws seem to beckon a deposit in the quarter-sized slot in her back. A piece of masking tape on the underside identifies her owner, "EDIE." The iron figure is not just a child's bank; she is a 5-inch-tall monument to a family which overcame adversity.

"Edie" was my grandmother, Edith (Lude) Barrone (1921-2008). When she was seven years old, her family home caught fire and she was whisked away to a neighbor's house while adults fought the fire. From a window, little Edie watched her home go up in flames. The image was burned into her memory for a lifetime.

The resilient little iron bear on my desk survived that fire, likely rescued from the rubble. There were no fatalities but much personal property was lost. Family letters show that Edith's uncle sent some of his clothing to her father in the aftermath of the fire.

When Edie shared her memories about the fire and other family tragedies, she, perhaps unintentionally, conveyed a lesson: we endured much hardship and so will you. When difficulties strike, remember me and my little bear.

What stories do your iron heirlooms have to tell? A multitude of online research sites for collectors can aid in the identification and dating of a variety of iron objects: architectural elements, Christmas tree stands, cookware, dumbbells, furniture, horseshoes, lamps, locks, pressing irons, stoves, safes, trivets, tools, toys, and weapons, among others. Dating heirlooms can help place them in the context your family's history.

The Periodical Source Index (PERSI) cites many tales of iron objects. Try a search here:

<http://search.findmypast.com/search/periodical-source-index>

Aubrey Fleming recalls cornbread cooked in a cast-iron skillet, NC, AL  
Bobbin & Shuttle (Textile Heritage Center, Cooleemee, NC), n.1, Dec. 2004

Black beauties, cast-iron cookstoves description, n.d.  
Between Two Rivers (Elizabeth Twp. Hist. Soc., Boston, PA), Jun. 1992

Blacksmith Jacob Luther aka the Poet in Iron front cover photo and note, 1900  
Landmark (Waukesha Co. Hist. Soc., WI), v.55n.3, Aut. 2012

Body of Civil War soldier found in cast-iron coffin, 2003  
Searchlight (Lincoln Co. Gen. Soc., OR), Win. 2006

Cast iron toy snake found on Tuscaloosa Fairgrounds, photo and description, 1800s  
Southern Times (Northport, AL), v.15n.137, Nov. 2010

Introduction of the cast iron plow into Virginia, 1790s-1840s  
Augusta Historical Bulletin (Augusta Co. Hist. Soc., VA), v.44, 2008

Kelton Jones cast iron grave marker at Greenwood Cemetery, cover photo and note, 1894  
AGS Quarterly (Assn. of Gravestone Studies, Greenfield, MA), v.40n.2, Sum. 2016

Kenton's cast iron toys  
Timeline (Ohio History Connection, Columbus, OH), v.10n.4, Jul. 1993

Patrick Hurley unsuccessfully hanged, iron collar removed, hanged, Gentleman's Magazine item,  
1750  
Essex (Eng.) Family Historian, n.159, Jul. 2016

Spiral cast iron fire escape industry, St. Marys College survivors, 1890s+  
Kanhistique (Ellsworth, KS), v.2n.8, Dec. 1976

Warden Parish records notes, Vicar Ray servant chased with iron fork by Alexander Armstrong,  
1738  
Northumberland & Durham (Eng.) Fam. His. Soc. Journal, v.9n.1, Spr. 1984

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History Tidbits: Central Pacific Railroad  
by Allison DePrey Singleton

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I have read a lot about railroad travel, both in my personal research and while reading historical novels for pleasure. My natural curiosity has led me to research historical events mentioned in books to see if they are true or not. Since railroads were the main source of travel for more than a century, railroads featured frequently in historical novels set in America during the nineteenth- and early twentieth-century time frame. Americans found that traveling by any other method than rail took significantly more time and expense, and they did not seem united as a nation prior to rail travel. Let's explore the advent of the western portion of the transcontinental railroad that linked the country together for the first time.

The Central Pacific Railroad was born out of an idea to take the railroad through the Sierra Nevada Mountains. Although Theodore Judah was nicknamed "Crazy Judah" for his idea, he was determined to make it happen. Judah had training and experience but lacked the funding to make this dream a reality. He found investors in Sacramento, California, to back his plan, and they became the Big Four: Leland Stanford, Collis Huntington, Charles Crocker, and Mark Hopkins. Judah became the chief engineer and surveyed the route through the Sierra Nevada. Unfortunately, he contracted Yellow Fever while on a journey back to New England and died without ever seeing his railroad completed.

The Big Four did not allow either their dream or their investments to die. Crocker became the construction supervisor and created a company, Charles Crocker & Co., to build the railroad. Despite delays in obtaining government financial support due to the Civil War, they continued to pursue Judah's vision. The project became a contest between the Union Pacific Rail Road, the company building track in the east, and the Central Pacific Railroad in the west, to build the most track before the two lines met. More government money was available to the railroad that laid the most track. This incentive, combined with the promise of easier travel and a welcome distraction from the Civil War, captivated newspaper audiences across the country.

Actual work on the two rail lines began in 1863 and ended when they met in 1869. Laborers came from all over the world to complete the project, including a great many Irish and Chinese immigrants. Civil War veterans also comprised a large portion of the laborers. Many ancestors may have had a hand in this engineering feat, but since construction took place between the federal censuses, their roles may be difficult to document.

The final ceremonial spike of 17.6 karat gold was driven at Promontory Summit, Utah, on May 10, 1869. At this point, the railroad became known as the Pacific Railroad or the Transcontinental Railroad. It brought significant change to the nation, allowing people to travel from coast to coast in just eight days and materials to be shipped faster and more cheaply. Communication also improved with a more efficient method of moving mail. Even a telegraph line was installed next to the line. The Transcontinental Railroad ushered in a new age for the country.

#### Sources and Further Reading:

Ambrose, Stephen E. (2000). *Nothing Like It In The World: The Men Who Built the Transcontinental Railroad, 1863-1869*. New York: Simon & Schuster.

Bain, David Haward (1999). *Empire Express: Building the First Transcontinental Railroad*. New York: Viking.

Beebe, Lucius (1963). *The Central Pacific and Southern Pacific Railroads*. Berkeley, CA: Howell-North Books.

Best, Gerald M (1969). *Iron Horses to Promontory*. New York: Golden West.

*Building the Transcontinental Railroad Race of the Railroad Companies*. (2017). Gareth Stevens Pub.

Cooper, Bruce C. (2005). *Riding the Transcontinental Rails: Overland Travel on the Pacific Railroad 1865-1881*. Philadelphia: Polyglot Press.

Galloway, John Debo (1950). *The First Transcontinental Railroad: Central Pacific, Union Pacific*. New York: Simmons-Boardman.

Griswold, Wesley (1962). *A Work of Giants: Building the First Trans-continental Railroad*. New York: McGraw-Hill.

Kraus, George (1969). *High Road to Promontory: Building the Central Pacific (Now the Southern Pacific) across the High Sierra*. Palo Alto: American West Pub. Co.  
Transcontinental Railroad History. (n.d.). Retrieved from <http://cpr.org/>  
White, Richard (2011). *Railroaded: The Transcontinentals and the Making of Modern America*. W. W. Norton & Company.  
Williams, John Hoyt (1988). *A Great and Shining Road: The Epic Story of the Transcontinental Railroad*. New York: Times Books.

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Library Catalog Insider--More Indians of North America  
by Kasia Young

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Hello Spring! This month we will continue with the Library of Congress authorized subject headings for specific Indians of North America tribes.

Let's get started! Great Sioux Nation, or Seven Council Fires, is grouped into three regional groups: Lakota, Western Dakota, and Eastern Dakota.

The "Lakota Indians" subject heading is used for materials that refer to Brulé, Hunkpapa, Miniconjou, Oglala, Oohenonpa, Sans Arc (Itazipco) and Sihasapa collectively. Teton Indians, an outdated term for Lakota Indians, is no longer an authorized subject heading, however the search for "Teton Indians" yields 9 results in The Genealogy Center's catalog.

If you search for "Lakota Indians" in our catalog you will get 299 matches.

You can further narrow down your search by looking up the individual nations:

"Brulé Indians" yields 3 results,  
"Hunkpapa Indians" yields 3 results,  
"Oglala Indians" yields 20 results,  
"Sihasapa Indians" yields 1 result.

Search terms: "Miniconjou Indians", "Oohenonpa Indians", and "Sans Arc Indians" do not yield any results.

The "Dakota Indians" subject heading is used for materials that refer to Assiniboine, Oneota, Santee, Sisseton, Saone, Wahpeton, Yankton and Yanktonai collectively.

If you search for "Dakota Indians" in our catalog, you will get 313 results.

You can further narrow down your search by looking up the individual nations:

"Assiniboine Indians" yields 6 results,  
"Oneota Indians (Great Plains)" yields 1 result,  
"Santee Indians" yields 1 result,  
"Sisseton Indians" yields 1 result,  
"Wahpeton Indians" yields 1 result,  
"Yankton Indians" yields 1 result,



Search terms "Saone Indians" and "Yanktonai Indians" do not yield any results.

Bonus tip for April 2019:

Try searching for the antonym (what the tribe calls themselves) without the term "Indians". For example, the search for "Yanktonai" yields 3 results in our catalog.

Remember to use all the possible search terms to achieve the most optimal results!

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#### DNA and Genealogy Interest Group

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Have you done a DNA test for genealogical purposes? Do you completely understand the results you received? Do you need advice in interpreting your results? Are you interested and wonder what the best test is for you? Come to the DNA & Genealogy Interest Group Meetings on the 1st Thursday of the month to share and learn from each other! Basic information meeting is from 6:30 p.m. - 7:30 p.m., followed by a more advanced discussion from 7:30 p.m. to 8:30 p.m. The next meetings are Thursday, April 4, 2019 in the Discovery Center. Come and share!

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#### Indiana Genealogical Society Conference Comes to Fort Wayne!

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Registration is open for the Indiana Genealogical Society's 2019 annual conference, which will be held on Saturday, April 13, 2019 at the Allen County Public Library, 900 Library Plaza in Fort Wayne, Indiana, in Meeting Rooms ABC. The featured speaker will be DNA expert Blaine Bettinger. Indiana Genealogical Society members will receive a \$10 discount if they pre-register. The schedule for the day is below.

9:00 a.m.--Registration, Networking & Vendor Browsing

9:30 a.m.--Welcome & Introductions

9:45 a.m.--Session 1-A: The Danger of Distant Matches - Blaine Bettinger

--Session 1-B: Evaluating Published Genealogies - John Beatty

10:45 a.m.--Break & Vendor Browsing

11:15 a.m.--Session 2-A: Using Autosomal DNA for 18th and 19th Century Mysteries - Blaine Bettinger

--Session 2-B: German Resources in the Genealogy Center - John Beatty

12:15 p.m.--Lunch — on your own

1:15 p.m.--Indiana Genealogical Society Annual Meeting, Awards and Lineage Societies Inductions

2:30 p.m.--Session 3-A: Are You Doing Everything to Identify Your DNA Matches? - Blaine Bettinger

--Session 3-B: Getting to Know the Genealogy Center's Free Databases - Allison DePrey Singleton

3:30 p.m.--Break & Vendor Browsing

4:00 p.m.--Session 4-A: Phasing and Mapping Your DNA - Blaine Bettinger

--Session 4-B: The 1940 Census and Preparing for the 1950 Census - Allison DePrey

Singleton

Register online for the conference using the form at <http://www.indgensoc.org/conference.php>. The deadline to pre-register for the conference is Tuesday, April 9, 2019; after that, registration will be \$50 per person, including at the door.

Indiana Librarians: LEU credits have been applied for; the session information will be updated when the LEU credits have been approved by the Indiana State Library.

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Participate in ALA's National Preservation Week - April 22 - 26, 2019

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Preservation is so important, and not only for family historians. If you (or if you know anyone!) with physical or digital collections, make plans to attend Preservation Week!

Monday April 22, 2019, 6:30 p.m., Discovery Center  
Your Home Museum: Websites to Aid in the Preservation of Personal Memorabilia  
Presenter: Delia Cothrun Bourne

Tuesday April 23, 2019, 6:30 p.m., Meeting Room C  
Rescuing Photos from Dying Digital Platforms: How to Save  
Presenters: Emily Rapoza and Allison DePrey Singleton

Wednesday April 24, 2019, 6:30 p.m., Discovery Center  
Caring for Your Textiles Webinar  
Presenter: Donia Conn - Moderated by Genealogy Center Staff

Thursday April 25, 2019, 6:30 p.m., Discovery Center & Maker Lab, ACPL  
Using the Maker Lab to Preserve Family History - Sara Allen

Friday April 26, 2019, 2:30 p.m., Meeting Room C  
Preserving Your Digital Life Webinar  
Presenters: Krista White and Isaiah Beard - Moderated by Genealogy Center Staff

To register for any of these free events, call 260-421-1225 or email [Genealogy@ACPL.Info](mailto:Genealogy@ACPL.Info). For more information, see the brochure at <http://genealogycenter.org/docs/preservation2019>.

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Europe to America: The Anabaptist Mennonite Story - April 26 & 27, 2019

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The Allen County Genealogical Society of Indiana, Inc. and The Genealogy Center of the Allen County Public Library join in proudly presenting these special two days for genealogists seeking information on their Anabaptist Mennonite ancestors. This special event is sponsored by the Doug and Joni Lehman Charitable Foundation. All events will be at the Allen County Public Library in downtown Fort Wayne, Indiana.

On Friday, April 26, 2019:

9:45 a.m.--Menno Simons Essentials: Who are these Mennonites? - Peggy Goertzen

11:00 a.m.--Anabaptist and Mennonite Materials in Print and Online in The Genealogy Center - John D. Beatty

1:30 p.m.--Swiss Roots and Beaver Branches: Ohio Anabaptist-Mennonite Stories from a Bluffton Perspective - Carrie Phillips

3:00 p.m. --What They Brought and What They Left Behind - Adam Barrone

On Saturday, April 27, 2019:

9:45 a.m.--Pattern, Persecution and Faith: Why are we moving? - Peggy Goertzen

11:00 a.m.--Berne Mennonites - A Man - A Mission - Max Haines

1:30 p.m.--Where can I find....? Resources for Anabaptist-Mennonite Research - Joe Springer

3:00 p.m.--Brothers Helping Brothers: The Swiss, Prussian and Dutch Low-German Mennonites in the 1870's - Peggy Goertzen

For details on each lecture and presenter, go to [www.acgsi.org](http://www.acgsi.org). Registration is \$25 for each day or \$40 for both. To register, go to <https://www.acgsi.org/event.php>.

Indiana Librarians: These seminar sessions are eligible for LEUs.

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Plan for the Northeast Indiana Jewish Genealogy Society's May Seminar

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The Northeast Indiana Jewish Genealogy Society is hosting Dr. Elizabeth Anthony, who will discuss the International Tracing Service and how it can be successfully used. The date is Sunday, May 5, 2019 at 2:00 p.m. at the Allen County Public Library Discovery Center.

For more information on this program, see <https://neindianajgs.wordpress.com/upcoming-events/>. The society's events are very popular and very informative!

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Staying Informed about Genealogy Center Programming

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Do you want to know what we've got planned? Are you interested in one of our events, but forget? We are now offering email updates for The Genealogy Center's programming schedule. Don't miss out! Sign up at <http://goo.gl/forms/THcV0wAabB>.

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Area Calendar of Events

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Allen County Genealogical Society of Indiana, Inc. (ACGSI) Monthly Program

April 10, 2019 - Allen County Public Library, 900 Library Plaza, Fort Wayne, Indiana, refreshments & networking begins at 6:30 p.m., program at 7 p.m. Sara Allen & Allison Singleton will present "One Woman's Results: DNA Company Comparisons."

The George R. Mather Sunday Lecture Series

April 7, 2019 - History Center, 302 E. Berry Street, Fort Wayne, Indiana, 2 p.m. Lecture presented by Mark Souder, who will speak on "Hugh McCulloch & the Origins of Professional Baseball."

Mary Penrose Wayne DAR Chapter Library Help Day for Prospective DAR Members  
April 3, 2019 - Allen County Public Library, Genealogy Center, 900 Library Plaza, Fort Wayne, IN, 10 a.m. to 4 p.m.

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#### Genealogy Center Social Media

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Facebook: <https://www.facebook.com/GenealogyCenter/>  
Instagram: <https://www.instagram.com/genealogycenter/>  
Twitter: <https://twitter.com/ACPLGenealogy>  
Blog: <http://www.genealogycenter.org/Community/Blog.aspx>  
YouTube: <https://www.youtube.com/user/askacpl>

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#### Driving Directions to the Library

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Wondering how to get to the library? Our location is 900 Library Plaza, Fort Wayne, Indiana, in the block bordered on the south by Washington Boulevard, the west by Ewing Street, the north by Wayne Street, and the east by the Library Plaza, formerly Webster Street. We would enjoy having you visit the Genealogy Center.

To get directions from your exact location to 900 Library Plaza, Fort Wayne, Indiana, visit this link at MapQuest:

<http://www.mapquest.com/maps/map.adp?formtype=address&addtohistory=&address=900%20Webster%20St&city=Fort%20Wayne&state=IN&zipcode=46802%2d3602&country=US&geodiff=1>

#### >From the South

Exit Interstate 69 at exit 302. Drive east on Jefferson Boulevard into downtown. Turn left on Ewing Street. The Library is one block north, at Ewing Street and Washington Boulevard.

#### Using US 27:

US 27 turns into Lafayette Street. Drive north into downtown. Turn left at Washington Boulevard and go five blocks. The Library will be on the right.

#### >From the North

Exit Interstate 69 at exit 312. Drive south on Coldwater Road, which merges into Clinton Street. Continue south on Clinton to Washington Boulevard. Turn right on Washington and go three blocks. The Library will be on the right.

#### >From the West

##### Using US 30:

Drive into town on US 30. US 30 turns into Goshen Ave. which dead-ends at West State Blvd. Make an angled left turn onto West State Blvd. Turn right on Wells Street. Go south on Wells to

Wayne Street. Turn left on Wayne Street. The Library will be in the second block on the right.

Using US 24:

After crossing under Interstate 69, follow the same directions as from the South.

>From the East

Follow US 30/then 930 into and through New Haven, under an overpass into downtown Fort Wayne. You will be on Washington Blvd. when you get into downtown. Library Plaza will be on the right.

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#### Parking at the Library

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At the Library, underground parking can be accessed from Wayne Street. Other library parking lots are at Washington and Webster, and Wayne and Webster. Hourly parking is \$1 per hour with a \$7 maximum. ACPL library card holders may use their cards to validate the parking ticket at the west end of the Great Hall of the Library. Out of county residents may purchase a subscription card with proof of identification and residence. The current fee for an Individual Subscription Card is \$70.

Public lots are located at the corner of Ewing and Wayne Streets (\$1 each for the first two half-hours, \$1 per hour after, with a \$4 per day maximum) and the corner of Jefferson Boulevard and Harrison Street (\$3 per day).

Street (metered) parking on Ewing and Wayne Streets. On the street you plug the meters 8am - 5pm, weekdays only. The meters take credit cards and charge at a rate of \$1/hour. Street parking is free after 5 p.m. and on the weekends.

Visitor center/Grand Wayne Center garage at Washington and Clinton Streets. This is the Hilton Hotel parking lot that also serves as a day parking garage. For hourly parking, 7am - 11 pm, charges are .50 for the first 45 minutes, then \$1.00 per hour. There is a flat \$2.00 fee between 5 p.m. and 11 p.m.

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#### Genealogy Center Queries

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The Genealogy Center hopes you find this newsletter interesting. Thank you for subscribing. We cannot, however, answer personal research emails written to the e-zine address. The department houses a Research Center that makes photocopies and conducts research for a fee.

If you have a general question about our collection, or are interested in the Research Center, please telephone the library and speak to a librarian who will be glad to answer your general questions or send you a research center form. Our telephone number is 260-421-1225. If you'd like to email a general information question about the department, please email: [Genealogy@ACPL.Info](mailto:Genealogy@ACPL.Info).

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#### Publishing Note

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This electronic newsletter is published by the Allen County Public Library's Genealogy Center, and is intended to enlighten readers about genealogical research methods as well as inform them about the vast resources of the Allen County Public Library. We welcome the wide distribution of this newsletter and encourage readers to forward it to their friends and societies. All precautions have been made to avoid errors. However, the publisher does not assume any liability to any party for any loss or damage caused by errors or omissions, no matter the cause.

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Curt B. Witcher and John D. Beatty, *CG*, co-editors