

INDIGENOUS

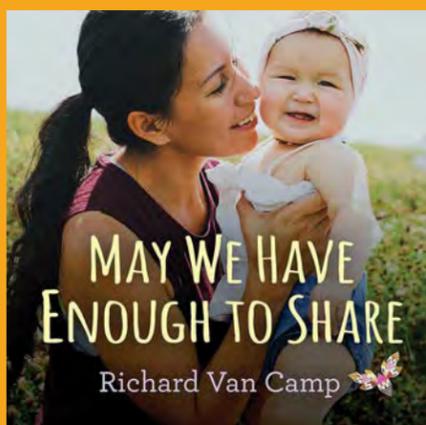
VOICES



**Broaden your perspective
with these stories that
celebrate indigenous people
and amplify the voices of
Native American authors and
illustrators. All of these titles
are available for checkout
with your ACPL library card.**



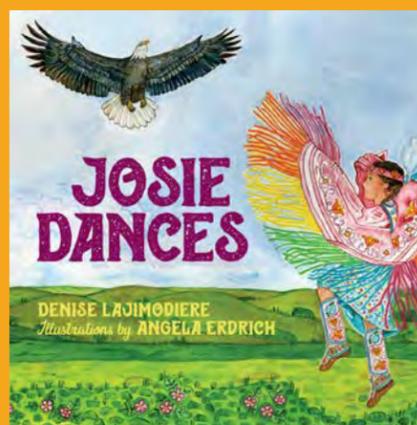
BOOKS FOR YOUNG READERS



May We Have Enough to Share by Richard Van Camp

A beautiful board book about

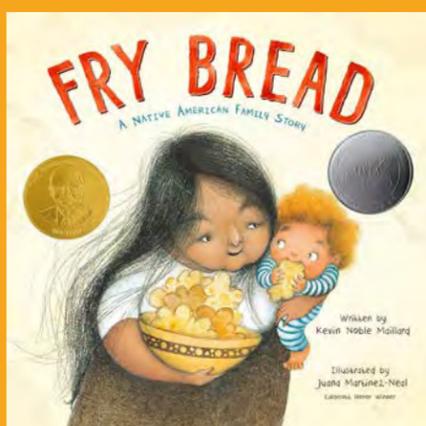
gratitude by celebrated Indigenous author Richard Van Camp, complemented by photos from Tea & Bannock, a collective blog by Indigenous women photographers.



Josie Dances by Denise Lajimodiere and Angela Erdrich

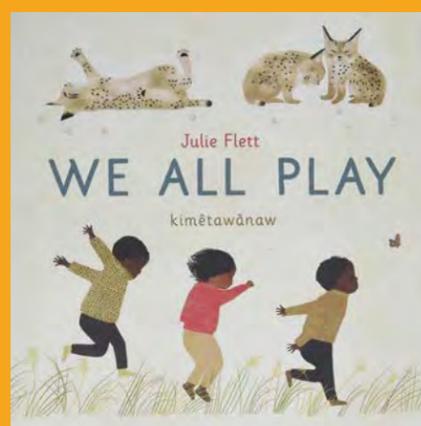
As she prepares for her first powwow, an Ojibwe girl

practices her dance steps, gets help from her family, and is inspired by the soaring flight of Migizi, the eagle.



Fry Bread: A Native American Family Story by Kevin Noble Maillard and Juana Martinez-Neal

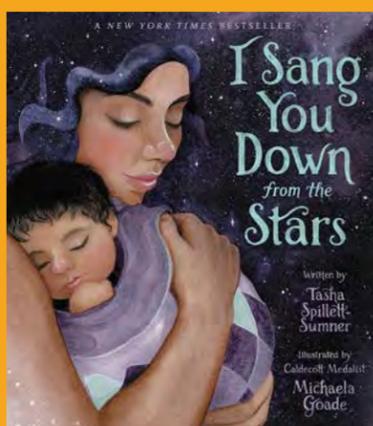
With buoyant, heartfelt illustrations that show the diversity in Native America, the book tells the story of a post-colonial food, a shared tradition across the North American continent.



We All Play by Julie Flett

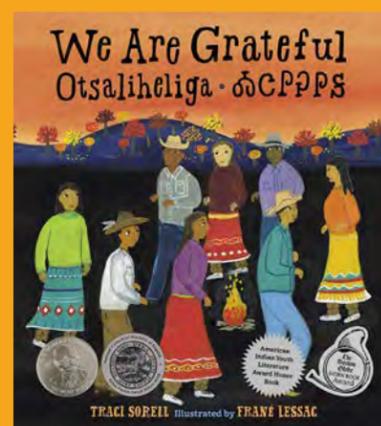
This book celebrates diversity and the interconnectedness of nature through an Indigenous perspective,

complete with a glossary of Cree words for wild animals at the back of the book, and children repeating a Cree phrase throughout the book.



I Sang You Down from the Stars by Tasha Spillett-Sumner and Michaela Goade

A Native American woman describes how she loved her child before it was born and, throughout her pregnancy, gathered a bundle of gifts to welcome the newborn.



We Are Grateful: Otsaliheliga by Traci Sorell and Frané Lessac

Follows a full year of Cherokee

celebrations and experiences, describing how the Cherokee Nation expresses thanks and reflects on struggles all year long.

BOOKS FOR YOUNG READERS



Birdsong by Julie Flett

When a young girl moves to a small town, she feels lonely and out of place. But soon she meets an elderly

woman next door, who shares her love of arts and crafts. Can the girl navigate the changing seasons and failing health of her new friend?

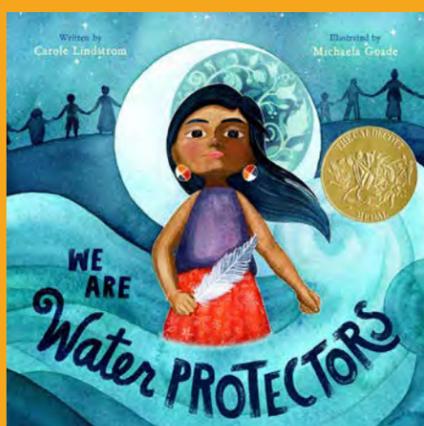


Bowwow Powwow : Bagosenjige-niimi'idim

by Brenda J. Child and Jonathan Thunder

Translated by Gordon Jourdain

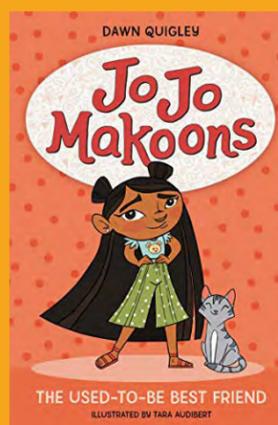
When Uncle and Windy Girl attend a powwow, Windy watches the dancers and listens to the singers. Later, Windy falls asleep under the stars. Uncle's stories inspire visions in her head: a bowwow powwow, where all the dancers are dogs.



We Are Water Protectors by Carole Lindstrom and Michaela Goade

Inspired by the many Indigenous-led movements

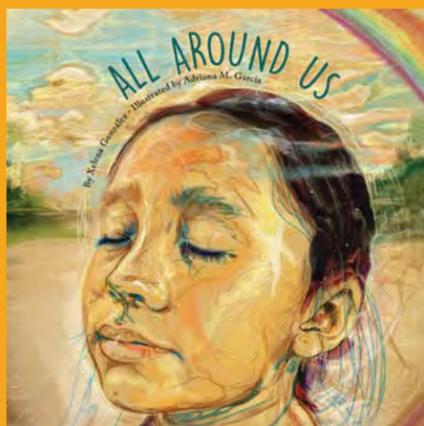
across North America, We Are Water Protectors issues an urgent rallying cry to safeguard the Earth's water from harm and corruption.



The Used-to-Be Best Friend

by Dawn Quigley and Tara Audibert

Even though Jo Jo loves her #1 best friend Mimi (who is a cat), she's worried that she needs to figure out how to make more friends because Fern, her best friend at school, may not want to be friends anymore.

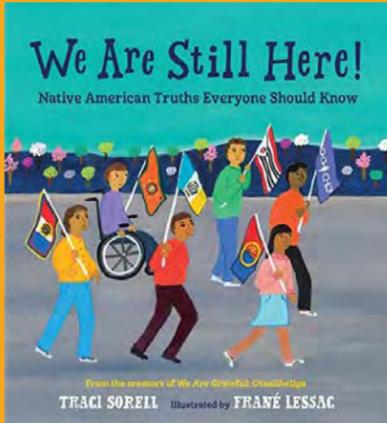


All Around Us by Xelena González and Adriana M. Garcia

A young girl with Native American and Spanish

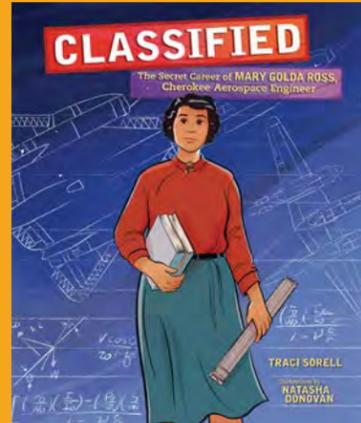
heritage learns from her grandfather that circles are all around us as they meditate on the cycles of life and nature.

MIDDLE GRADE NONFICTION



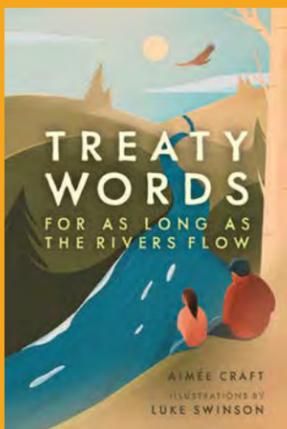
We Are Still Here!: Native American Truths Everyone Should Know by Traci Sorell and Frané Lessac

A group of Native American kids from different tribes presents twelve historical and contemporary time periods, struggles, and victories to their classmates, each ending with a powerful refrain: we are still here.



Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer by Traci Sorell and Natasha Donovan

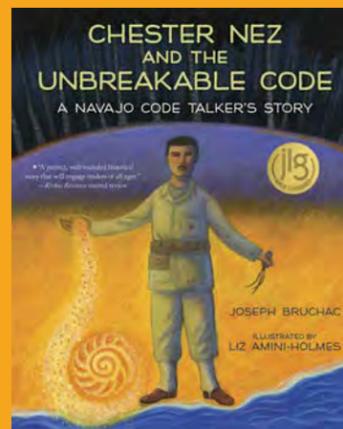
Highlights the life and work of Mary Golda Ross who designed classified airplanes and spacecraft as Lockheed Aircraft Corporation's first female engineer. Find out how her passion for math and the Cherokee values she was raised with shaped her life and work.



Treaty Words: For As Long As the Rivers Flow by Aimée Craft and Luke Swinson

This narrative nonfiction book proves an

understanding of Indigenous perspectives on treaty relationships, affording vital—and not often heard—historical and cultural context to these living agreements.



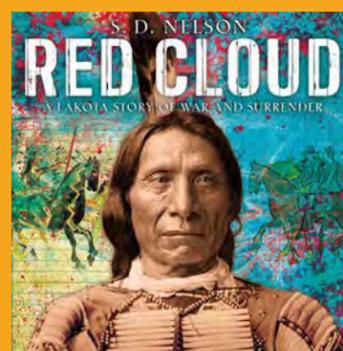
Chester Nez and the Unbreakable Code: A Navajo Code Talker's Story by Joseph Bruchac and Liz Amini-Holmes

This powerful picture book depicts the life of an original Navajo code talker while capturing the importance of heritage.



A Peacemaker for Warring Nations: The Founding of the Iroquois League by Joseph Bruchac and David Kanietakeron Fadden

Tells the story of how "the Peacemaker," a divine messenger sent by the Creator, helped to bring an end to the bitter warring of the Five Iroquois Nations and how he founded the famed League of the Iroquois, which was later to influence the US Constitution.



Red Cloud: A Lakota Story of War and Surrender by S.D. Nelson

This book is the story of the Lakota and how they were forced onto a reservation, told from the point of view of Red Cloud, warrior and chief of the Lakota. It is a heavily illustrated account, with both text and illustrations.

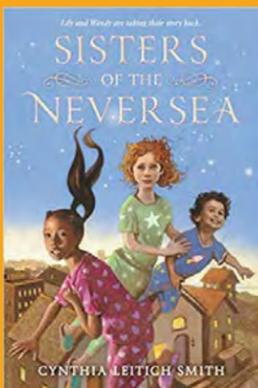
MIDDLE GRADE FICTION



The Sea in Winter by Christine Day

After an injury sidelines her dreams of becoming a ballet star, Maisie is not excited for her blended family's

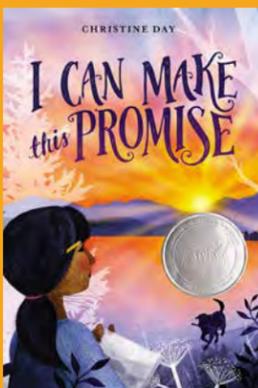
midwinter road trip along the coast, near the Makah community where her mother grew up.



Sisters of the Neversea by Cynthia Leitich Smith

In this magical, modern twist on Peter Pan, stepsisters Lily and Wendy

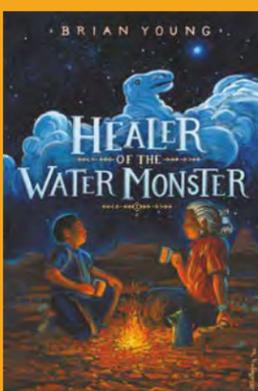
are spirited away to Neverland by a mysterious boy and must find a way back to the family they love.



I Can Make This Promise by Christine Day

When twelve-year-old Edie finds letters and photographs in her attic that change everything she thought she knew

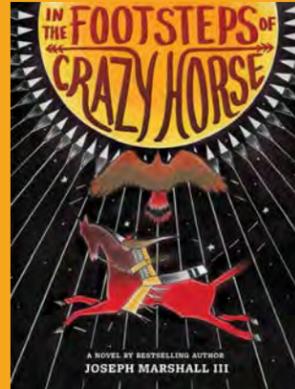
about her Native American mother's adoption, she realizes she has a lot to learn about her family's history and her own identity.



Healer of the Water Monster by Brian Young

A debut novel inspired by Native-American culture follows the experiences of a boy whose summer at his

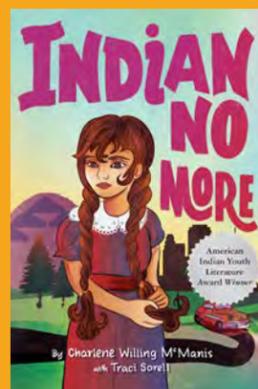
grandmother's reservation home is shaped by his uncle's addictions and an encounter with a sacred being from the Navajo Creation Story.



In the Footsteps of Crazy Horse by Joseph M. Marshall III and Jim Yellowhawk

Teased for his fair coloring, eleven-year-old Jimmy McClean

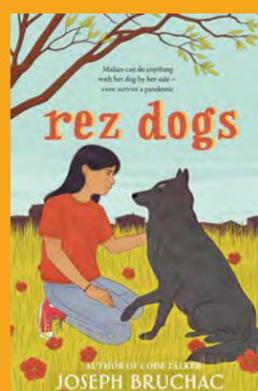
travels with his grandfather to learn about his Lakota heritage while visiting places significant in the life of Crazy Horse, the nineteenth-century Lakota leader and warrior, in a tale that weaves the past with the present.



Indian No More by Charlene Willing McManis and Traci Sorell

When Regina's Umpqua tribe is legally terminated and her family must relocate

from Oregon to Los Angeles, she goes on a quest to understand her identity as an Indian despite being so far from home.



Rez Dogs by Joseph Bruchac

When the COVID-19 pandemic starts, Malian, a young Wabanaki girl, is quarantined with her grandparents on the reservation, where she

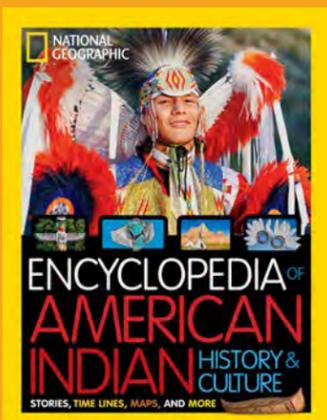
befriends a local dog and learns about her ancestors and how they always survive together.



Ancestor Approved: Intertribal Stories for Kids edited by Cynthia Leitich Smith

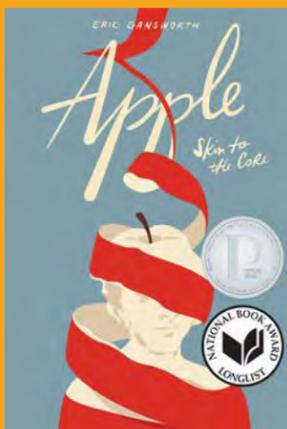
A collection of intersecting stories set at a powwow that bursts with hope, joy, resilience, the strength of community, and Native pride.

TEEN NONFICTION



Encyclopedia of American Indian History & Culture: Stories, Timelines, Maps, and More by Cynthia O'Brien

This highly visual student reference provides biographical portraits of important Native Americans as well as historical and cultural overviews of more than 160 North American Native tribes.



Apple: Skin to the Core by Eric Gansworth

This memoir-in-verse tells the story of the author's family, of Onondaga among Tuscaroras, of Native folks everywhere, and in doing so grapples

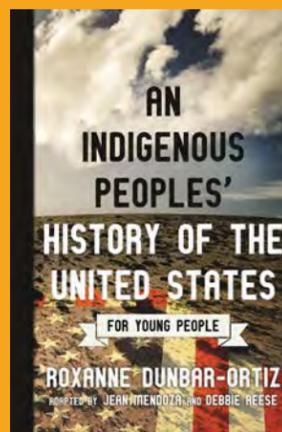
with the slur common in Native communities, for someone "red on the outside, white on the inside," and reclaims it.



#NotYourPrincess: Voices of Native American Women

edited by
Lisa Charleyboy and Mary Beth Leatherdale

A collection of poems, essays, interviews, and art that express the experience of Indigenous women across North America.



An Indigenous Peoples' History of the United States for Young People

by Roxanne Dunbar-Ortiz
adapted by **Debbie Reese and Jean Mendoza**

This narrative nonfiction book proves an understanding of Indigenous perspectives on treaty relationships, affording vital—and not often heard—historical and cultural context to these living agreements.



What the Eagle Sees: Indigenous Stories of Rebellion and Renewal

by **Eldon Yellowhorn and Kathy Lowinger**

This work of nonfiction tells the stories of what Indigenous people did when invaders arrived on their homelands and shares accounts of the people, places, and events that have mattered in Indigenous history from a vastly under-represented perspective—an Indigenous viewpoint.

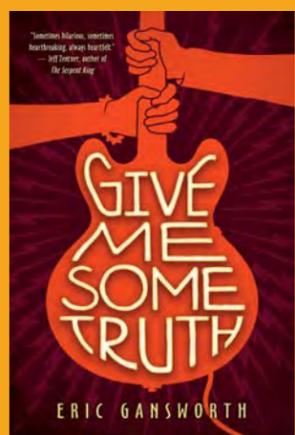
TEEN FICTION



Elatsoe

by **Darcie Little Badger**

A Texas teen comes face-to-face with a cousin's ghost and vows to unmask the murderer in this debut novel featuring an asexual, Apache protagonist.



Give Me Some Truth

by **Eric Gansworth**

Told in alternating first-person narratives, this 1980s Native American coming-of-age story centers on the lives of Carson and Maggi who must make a place for themselves even as tensions

are rising between the reservation and the surrounding communities.

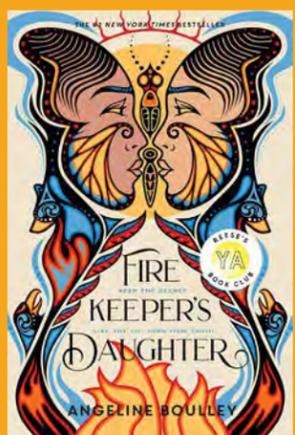


The Marrow Thieves

by **Cherie Dimaline**

In a dystopian future, Indigenous people of North America are on the run in a fight for survival where climate devastation ravages the world and the Canadian government's Recruiters

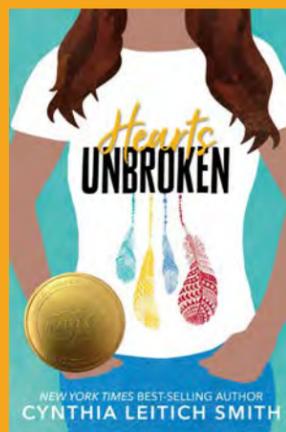
hunt Natives for the dreams that are woven into their bone marrow.



Firekeeper's Daughter

by **Angeline Boulley**

A groundbreaking YA thriller about a Native teen who must root out the corruption in her community, even if it tears apart the only world she's ever known.



Hearts Unbroken

by **Cynthia Leitich Smith**

Breaking up with her first real boyfriend when he makes racist remarks about her Native American heritage, high school senior Louise Wolfe teams up with a fellow school newspaper

editor to cover a multicultural casting of the school play and the racial hostilities it has exposed.



Apple in the Middle

by **Dawn Quigley**

Bouncing in the middle of two cultures, Apple meets her Native American relatives, shatters stereotypes, and learns what it means to find her place in a world divided by color.



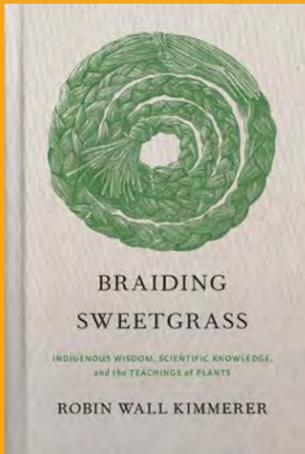
Walking in Two Worlds

by **Wab Kinew**

When Bugz, who is caught between the worlds of life on the Rez and the virtual world, meets Feng, they form an instant bond as outsiders and gamers and

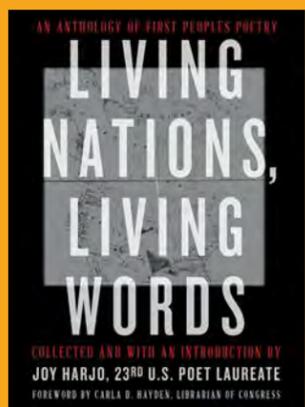
must both grapple with the impact of family challenges and community trauma.

ADULT NONFICTION



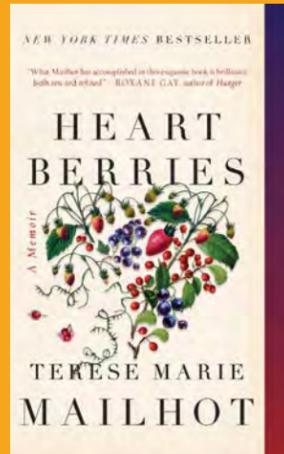
Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants
by Robin Wall Kimmerer Ph.D

Indigenous botanist, Dr. Robin Wall Kimmerer shares the lessons and gifts she has learned from other plants and other living beings so that we may learn to hear the stories of others give our own gifts in return.



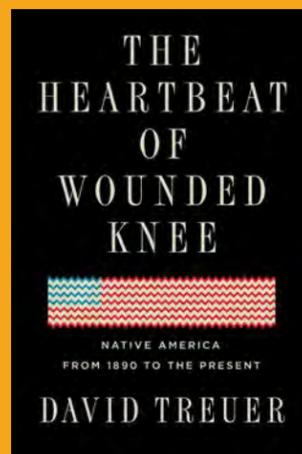
Living Nations, Living Words: An Anthology of First Peoples Poetry
collected by Joy Harjo

This powerful and representative anthology compiled by the first Native U.S. Poet Laureate, Joy Harjo, champions and celebrates the works of contemporary Native poets.



Heart Berries: A Memoir
by Terese Marie Mailhot

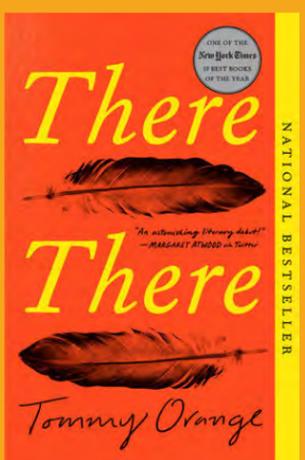
Terese Marie Mailhot, a native of the Seabird Island Band, writes about her mental health, her traumatic past, and along the way discovers her own voice and the power to seize control of her story.



The Heartbeat of Wounded Knee: Native America from 1890 to the Present
by David Treuer

David Treuer shares his discovery of a different narrative of American Indians after the Battle at Wounded Knee and it is one of unprecedented resourcefulness and reinvention in the face of hardships and intense struggles to preserve their language, traditions, culture and families.

ADULT FICTION



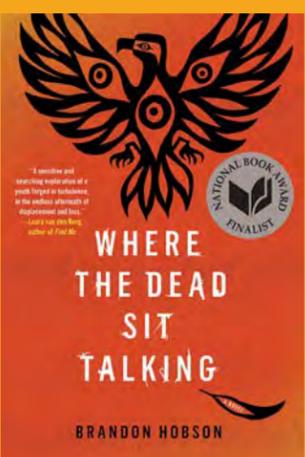
There There
by Tommy Orange

A powerful, polyphonic story told from the perspectives of twelve Native Americans attending the Big Oakland Powwow that explores the cultural drought faced by many inner-city Native Americans and how it has shaped their lives and sense of identity.



Crooked Hallelujah
by Kelli Jo Ford

Set in 1974 in the Cherokee Nation of Oklahoma, this novel-in-stories is about the multi-generational sacrifices made by proud and stubborn mothers and daughters who sacrifice all for those they love when history, religion, class, culture, and mother nature herself is out to tear them apart.



Where the Dead Sit Talking
by Brandon Hobson

A coming of age story about a Cherokee teen placed in foster care after his mother's arrest, learning to unpack his emotional and physical trauma with the help of a fellow indigenous foster sibling.



Cherokee America
by Margaret Verble

Set in the Cherokee Nation after the Civil War, follow one woman's story of motherhood, near widow status, mixed-race marriage relations, disappearing neighbors, and family scandal.